

*St. John's District*  
Florida Federation of Music Clubs

**HARMONY**  
*Senior Music Club*



## Supplemental Handbook

## TABLE OF CONTENTS

MEMBERSHIP .....	4
NATIONAL FEDERATION OF MUSIC CLUBS .....	4
FLORIDA FEDERATION OF MUSIC CLUBS .....	4
ST. JOHNS DISTRICT AND THE HARMONY MUSIC CLUB .....	4
DISTRICT FESTIVAL AND STATE JUNIOR CONVENTION .....	4
WELCOME TO THE ST. JOHNS DISTRICT AND THE HARMONY MUSIC CLUB .....	6
NFMC FESTIVALS BULLETIN.....	6
ENTERING STUDENTS IN DISTRICT FESTIVAL .....	6
STATE JUNIOR CONVENTION (STATE FESTIVAL).....	6
RULES CONCERNING JUNIOR FESTIVAL/STATE FESTIVAL.....	7
PROGRESSION OF LEVELS .....	7
PIANO CONCERTO EVENT.....	7
PIANO ENSEMBLE EVENTS.....	8
PIANO ACCOMPANIMENT EVENT.....	9
SIGHT PLAYING EVENT .....	9
LYNN FREEMAN OLSON PIANO SOLO EVENT .....	9
HYMN PLAYING EVENT.....	10
AMERICAN PATRIOTIC AND FOLK SONG EVENT .....	10
VIOLIN CONCERTO .....	11
FIDDLING EVENT.....	11
VOCAL EVENTS .....	11
THEORY EXAM EVENT .....	12
PHOTOCOPYING RULES.....	12
CONDUCT DURING STATE AUDITIONS .....	12
AWARDS CEREMONIES AT STATE CONVENTION.....	13
ADDITIONAL EVENTS AT STATE CONVENTION .....	13
RULES CONCERNING STATE CONVENTION APPLICATIONS .....	14
TEACHER RESPONSIBILITIES.....	15
FESTIVAL WORKER INFORMATION .....	15
(YES, THIS MEANS YOU!) .....	15
RECORDS ROOM.....	16
FEDERATION CUP PROGRAM.....	17
GREATER JACKSONVILLE FEDERATION COMPETITION .....	19
PIANO SOLO EVENT.....	19
CONCERTO EVENT.....	20
ENSEMBLE EVENTS .....	21
SACRED SOLO EVENTS.....	21
Hymn Playing .....	21
Sacred Solo .....	21
SIGHT PLAYING EVENT .....	22
GENERAL RULES .....	22
REGISTRATION AND FEES .....	23
AWARDS CEREMONY AT GJFC.....	23

THE MARY ELIZABETH LAND SCHOLARSHIP .....	25
MUSIC CAMP SCHOLARSHIPS .....	27
APPENDIX 1 – PIANO CONCERTO JUNIOR II and III SUBDIVISIONS.....	29
APPENDIX 2- VIOLIN CONCERTO/VIOLIN SOLO CORRELATIONS.....	30
APPENDIX 3-MUSIC STORES .....	31
APPENDIX 4- FEES .....	32
Membership Dues .....	32
Student Opportunities .....	32
Bulletin.....	33
APPENDIX 5 – ONLINE REGISTRATION INSTRUCTIONS .....	34
APPENDIX 6 – LAND SCHOLARSHIP FORMS.....	35
APPENDIX 7 – HONORARY MEMBERS .....	36

## **MEMBERSHIP**

### **NATIONAL FEDERATION OF MUSIC CLUBS**

The National Federation of Music Clubs (NFMC) is an incredible organization dedicated to elevating music to a highly visible level in America.

- NFMC is the only music organization that is a member of the United Nations.
- NFMC gives more scholarships for music than any other music organization.
- NFMC consists of music lovers, teachers (private, public, and university), and performers.

### **FLORIDA FEDERATION OF MUSIC CLUBS**

Florida is one of the top five states involving great numbers of junior musicians. Florida is one of the few states that offers a State Junior Convention (a state competition for students). St. Johns District and the Harmony Music Club have one of the top four festivals in our state with over 700 student participants.

### **ST. JOHNS DISTRICT AND THE HARMONY MUSIC CLUB**

Membership in the Harmony Music Club of the St. Johns District permits teachers to enter students in our local festival. The local treasurer and/or the local membership chair provide membership applications for the Harmony Music Club. Applications are also available on line at [www.stjohnsdistrictffmc.org](http://www.stjohnsdistrictffmc.org). or [www.harmonyseniormusicclub.org](http://www.harmonyseniormusicclub.org).

### **DISTRICT FESTIVAL AND STATE JUNIOR CONVENTION**

Each teacher must form a junior club and pay junior club dues to FFMC in order to participate in festivals on both the district and state levels. Applications for state junior club membership can be obtained on line at <http://www.ffmc-music.org>. Rules for entering festival are in the “NFMC Festivals Bulletin” which you must purchase. The local membership chair, treasurer, or festival chair will give you specific information regarding where you can obtain the NFMC Festivals Bulletin. The Harmony Music Club provides the supplementary handbook to its local membership. Club and district meetings are held for instructing, educating, and inspiring teachers to strive for excellence in all their endeavors. Meeting dates and times are published in our annual roster, sent to membership through email, and can be located on our websites. District festival is a noncompetitive event which is designed to encourage students to achieve high standards of performance and affords them the option of accumulating federation cup points. District festival is open to students of all ages and all levels of accomplishment. State Junior Convention is competitive, and students must receive a superior in

their event at district festival to qualify. State Junior Convention is for students under the age of 19 (as of the St. Johns District festival event) and promotes the pursuit of high levels of achievement in music performance through competition. The rules and guidelines which govern the FFMC State Junior Convention can be found in the FFMC Junior Procedures Manual and is available online at <http://www.ffmc-music.org/juniorprocedures.htm>. If you are a teacher who enters students in this competitive event, it is of utmost importance that you familiarize yourself with this document. Failure to comply with the rules set forth in this manual can lead to disqualification of your students.

## **WELCOME TO THE ST. JOHNS DISTRICT AND THE HARMONY MUSIC CLUB**

Our local group works together in great “harmony” and continues to grow. Our executive board works behind the scenes to inform and constantly improve our district. We need your support by bringing your area of expertise to the club and district. Teachers are encouraged to participate in fundraising activities and to endorse the organization through positive communication to the parents of their students, their friends, and community leaders. We are a non-profit organization and as such we are constantly looking for the financial means to facilitate and advance the goals of promoting music in our community and supporting our area’s talented young musicians.

### **NFMC FESTIVALS BULLETIN**

The National Federation of Music Clubs publishes the NFMC Festivals Bulletin every four years. It contains all the required literature for every category of adjudication offered by the federation. The bulletin can be obtained from the local membership chair or from NFMC Headquarters. Not only does this book contain required literature for every level but it also provides all the general guidelines, procedures, and rules you are expected to know and abide by throughout the year.

### **ENTERING STUDENTS IN DISTRICT FESTIVAL**

For each student and most categories entered, a required piece from the bulletin and an appropriate choice piece must be selected. There are certain requirements given at the beginning of each category in the bulletin and in the general rules section concerning the selection of choice pieces for that event. These guidelines can be anything from composer selection to time limits. It is very important to be aware of these requirements before assigning literature to your students. Once you have chosen the literature for your students, you must submit them via the online application form, which can be found at [registerforfestival.com](http://registerforfestival.com). For additional instructions on how to use the website, see the section titled “Online Instructions and Helpful Hints”.

### **STATE JUNIOR CONVENTION (STATE FESTIVAL)**

The State Junior Convention is held annually following the completion of district festivals. It is a competitive event with winner and honorable mention awards possible in each event. Entrants who have not reached 19 years of age as of the date of their area festival and who have received a superior rating in an event at the area festivals are eligible to attend the state competition in that event. Teachers are responsible for sending applications and fees for their students to participate in the junior convention by the published deadline.

## **RULES CONCERNING JUNIOR FESTIVAL/STATE FESTIVAL**

Many of the rules you need to know can be found under the General Rules of the NFMC Bulletin. The FFMC Junior Procedures Manual provides additional rules which apply only to the state of Florida. This section will provide you with some of those rules as well as some of the general rules that seem to need clarification.

### **PROGRESSION OF LEVELS**

Students entering in piano, vocal, and string events who receive a superior rating must progress to a higher class the next year, unless otherwise noted.

Students receiving a rating lower than superior may progress or repeat the current class one time with different required and choice compositions.

First place winners at the state level may not enter the same class again but may enter a higher classification.

Students who win state festival at the highest level of an event are not permitted to enter that event again at the state level but can enter that event at the district level to continue to earn gold cup points.

Students winning first place in the highest level of an event at state in any instrument, ensemble, or voice are eligible to enter the All Performance category at state in subsequent years. Students may enter this event until they win. The literature must be representative of the event won at state, must be different every year they enter, and does not have to be chosen from the required list in the bulletin.

Regression of class is not permitted under any circumstance.

### **PIANO CONCERTO EVENT**

In the piano concerto section of the NFMC bulletin, there are many general rules that need to be read and observed. Florida has divided Junior Class II and III into subsections labeled Junior 2A, 2B, 3A, and 3B to accommodate the size of our state competition. The literature has consequently been divided but is not printed in the bulletin. For a listing of what literature is required for each section, see Appendix 1 of this publication or go to the FFMC website and download the Junior Procedures Manual.

Please note that a student can enter Junior Class II for three years total with a different concerto or movement each year. However, at the state level, this class

is divided into A and B categories. Students may progress from A to B, but once the play in the B category, they may not regress to A.

The above examples also apply to Junior 3A and 3B.

At state junior convention Junior 2A, 2B, 3A, 3B and Senior Piano Concerto have preliminary rounds with specific time limits. The entrants may choose what segment of their concerto they would like the judges to hear for the preliminary round. The time limits are as follows:

- senior concerto 5 minutes
- J3A and J3B concerto 4 minutes
- J2A and J2B concerto 3 minutes.

If the student advances to the final round, they must play the entire movement of their concerto for the judges.

At the state junior convention, a solo is required at the district level in addition to concerto unless competing at the highest level.

### PIANO ENSEMBLE EVENTS

Ensemble partners may have no more than one solo level between them.  
Example: E1-E3.

Ensembles may play one level under the lowest solo level represented in the group. Example: In a quartet, if the solo levels of the group are E1, E2, E3, and E3, the quartet level may be P4 and above.

Ensembles may play on levels higher than the groups' solo levels.

Students can still participate in ensemble events at the district level even if they do not play in a solo event but the teacher must "declare" what solo level would best represent the student's performing ability, as if he/she were actually entering a solo event, in order to establish accurate partner correlations. Once declared, the declared solo level must advance every year as if the student did perform and receive a Superior rating. At the state junior convention, however, participation in a solo event at district is required unless competing at the highest-level ensemble event.

Ensembles are not required to memorize their music.

There is an 8-minute time limit for all ensembles competing at the state level.

For additional requirements see the NFMC Festivals Bulletin.



## PIANO ACCOMPANIMENT EVENT

Entrants must play two pieces at the local level and only the required selection for state competition.

Entrants may accompany any solo or ensemble EXCEPT A CONCERTO (e.g. – piano concerto, violin concerto, etc.).

The teacher determines the level of the accompaniment as well as the literature. At the state junior convention, the accompaniment level will be the same as the solo level.

The judge must be provided with an original copy of the score (no photocopies are allowed).

Memorization is not required.

Please refer to the section entitled Piano Accompaniment Event and the general rules in the NFMC bulletin for further information.

## SIGHT PLAYING EVENT

An entrant in this event must be performing in festival in the comparable solo event. (E.g. an entrant who is sight playing piano music must be performing in the Piano Solo Event.)

If a student receives an excellent rating in their solo event and a superior rating in their sight playing event they have two options the following year:

1. They can choose to remain in the same solo class (with different pieces) but will have to skip sight playing event OR
2. They can progress to the next level in sight playing but their solo level will have to progress up to that level as well.

Sight playing material will be automatically adjusted to two levels lower than the class entered for the event. Example: A student in Elementary I solo class enters Elementary I sight playing class. When the student goes into the adjudication room they will be given a piece to read at Primary III solo level.

## LYNN FREEMAN OLSON PIANO SOLO EVENT

Students may play in both the Lynn Freeman Olson Piano Solo Event and the Piano Solo Event at district festival but must choose one or the other for state festival.

Rules are very specific concerning literature selection for this event (see the NFMC bulletin for details).

If students play in both the Lynn Freeman Olson Piano Solo Event and Piano Solo Event, choice pieces must be different.

### HYMN PLAYING EVENT

Choose one hymn from the required list for the required piece. The second piece (choice piece) cannot appear on the list.

Students will perform only the required piece at state festival.

Memorization is not required. The judge must have an original score (no photocopies are allowed).

In primary levels, one verse of each hymn will be played as written.

In classes I-V, each hymn must be played with an introduction of one or two phrases, one verse, and plagal amen only if one is written in the score.

In classes I-V, if any hymn is 12 measures long or less, that hymn must be repeated.

Students are not allowed to embellish or improvise. There must be strict adherence to the score. Failure to comply can result in disqualification.

Students must enter the class that represents their performance level.

Note: For the state junior convention, hymn levels must correlate with the solo level.

For further information, see the NFMC Festivals Bulletin.

### AMERICAN PATRIOTIC AND FOLK SONG EVENT

Entries in this event may be performed in piano. Memorization of literature is not required at the local festival event. However, memorization is required at the State Junior Convention.

One piece must be from the required list. The second piece may or may not be from the required list. The second piece must be an American patriotic or folk song. Any combination of pieces may be used. The levels of the two pieces must be comparable.

Teachers must decide before district festival which piece will be considered the required piece (if both pieces appear on the list). After district you cannot change the piece you listed as choice to the required piece.

Students will perform only the required piece from memory at State Junior Convention.

Students must enter the class that corresponds to their piano solo level.

For more information, see the NFMC Festivals Bulletin.

### VIOLIN CONCERTO

At state junior convention Junior 3 and Senior Violin Concerto have preliminary rounds with specific time limits. The entrants may choose what segment of their concerto they would like the judges to hear for the preliminary round. The time limits are as follows:

- senior concerto 5 minutes
- J3 concerto 4 minutes

If the student advances to the final round, they must play the entire movement of their concerto for the judges.

At the state junior convention, a solo is required in addition to concerto unless competing at the highest level.

### FIDDLING EVENT

In Fiddling events, where accompaniments are indicated only by chord symbols, pieces may be accompanied on piano, guitar or other instrument where the chords can be fully realized. If no chord symbols or published accompaniment exists for a specific piece the student(s) will perform unaccompanied.

### VOCAL EVENTS

Required selections must come from the arrangement specified in the NFMC Festivals Bulletin.

Vocal entrants at the local level of festival will be expected to perform all verses.

Also, at the local level all standard editions will be acceptable.

At State Junior Convention, for selections that have three or more verses entrants will sing the first and last verses only.

For further information and instructions, see the NFMC Festivals Bulletin.

## THEORY EXAM EVENT

This event only occurs at the district level.

Specific requirements are given on the Musicianship Section/Theory Exam Event section of the NFMC Festivals Bulletin.

Individual sample tests and answer keys can be obtained from the NFMC website.

## PHOTOCOPYING RULES

The copying of music under copyright protection, by anyone other than the copyright holder is strictly illegal. Anyone using such illegally copied music is liable for prosecution.

No photocopied music will be allowed in the audition room unless accompanied by written permission from the publisher.

Music electronically produced, or hand copied is prohibited. Only compositions in their original form and published key(s) are acceptable with two exceptions:

1. Vocalists may use music that has been legally electronically produced to provide the appropriate vocal range.
2. Entrants may use legally produced scores from "CD Sheet Music", provided they include the letter of permission that accompanies this music.

Accompanists must use the original score. If illegal photocopies are used, the student will be disqualified.

Permission for photocopying can apply to music that is temporarily or permanently out of print. If a publisher gives written permission for music to be photocopied, it is allowable no matter the circumstance.

For additional rules pertaining to photocopying see the NFMC Festivals Bulletin and the FFMC Junior Procedures Manual.

## CONDUCT DURING STATE AUDITIONS

No teacher, parent or student may confer with the judges, nor may the judges talk to the students or teachers. Talking to the judges or making audible comments during or between performances will result in being asked to leave the room, or in extreme cases, disqualification of the student. Any questions must be directed to the FFMC junior division chair or a FFMC official, not to the judges or to other members of the audience.

Teachers who interrupt an audition or will not permit a student to audition unless the teacher is present will result in the disqualification of that student.

No video/audio recording and/or photography will be allowed in the audition rooms during any performance.

### AWARDS CEREMONIES AT STATE CONVENTION

At the end of each convention day, there is an awards ceremony. The ceremony is open to the public, and attendance by students and teachers is highly recommended, as this is the culmination of the day's competitive events. A spirit of unity prevails as a variety of announcements and presentations occur. There is an opening concert that showcases the scholarship winners of the previous year. Also, juniors who have achieved the highest federation cup point totals are recognized. The recipients of first place trophies and honorable mention ribbons for the day are announced by event, and students proudly collect these awards in front of an audience of approximately one thousand people. The ceremony is extremely motivational for all who attend.

### ADDITIONAL EVENTS AT STATE CONVENTION

Just as there are some events that only occur at the district level, there are also events that occur only at the state level. Here is a brief synopsis.

Gold Cup Senior Concerto Scholarship Competition – This event is open only to graduating seniors. If a student enters this event, they cannot participate in the regular Senior Concerto event. The student must have participated in the federation cup program and earned at least one cup.

Irene Muir Memorial Award – This event is generally not very well known. Throughout both days of competition, judges can nominate students they feel have extraordinary talent and potential to compete in this event that occurs at the end of Saturday's regular events. Judges can nominate students of any age, level, instrument, or voice, to participate. The nominations are posted regularly, sometimes right up to the time of the event itself, usually on a wall near the registration desk. There is a strict time limit which is determined and based on the number of students nominated. Once a student has won this award, they are no longer eligible to compete in it again; even if they should be nominated.

Connie Tuttle Lill All Performance Award – Entrants who have won the highest class on any instrument, ensemble, or voice are eligible to enter this category. Entrants must enter with different repertoire from the event in which they won, and they can enter until they win. For additional information, see the last paragraph of the section entitled "Progression."

There are monetary awards given for all three of these events.

## **RULES CONCERNING STATE CONVENTION APPLICATIONS**

The same teacher and club they participated under for district festival must enter students in the state convention.

Teachers may not charge their students entry fees in excess of the entry fee established by the FFMC. If you must add fees in addition to the entry fees, you must label them as such (accompaniment fee, administrative fee, etc.).

Teachers who do not observe this rule will have their membership suspended.

For a complete listing of state junior convention rules and procedures, you can go online to <http://ffmc-music.org/juniorprocedures.htm>.

## TEACHER RESPONSIBILITIES

The teacher is responsible for correctly selecting classifications and music, complying with all rules and regulations at the national, state, and local levels, meeting deadlines for applications and fees, and being available to assist the area chair whenever needed, either prior to the festival or at the festival site. If the teacher cannot be available to help when needed, they **MUST** provide a substitute. These are teacher absolutes given by National to all teachers participating in festivals.

### FESTIVAL WORKER INFORMATION

#### (YES, THIS MEANS YOU!)

Our annual district festival will not be successful without *every* teacher helping in some way. We get better each year, but we aren't there yet! There are many things that must be done to make the festival a positive experience for our students. It is required that you volunteer to be a monitor, help at registration, help in the records room, bring snacks and drinks, and recruit your students and parents and other music lovers to help us.

If you need to be with or accompany your students, you need to schedule them one day, and plan to work the other day. This is very important. If you cannot do this, then we ask *you* to obtain a substitute for the times you are not able to be at your assigned task. We really need one person at one assignment for one full day. Our festival is too big for the board to effectively handle these scheduling issues. Many of you have experienced the major problems that can be caused by just one person being out of place for just a little bit.

**Teachers unable to honor this request will be assessed a fee of \$50.00. Failure to pay WILL forfeit your right to enter students in future events.**

It is necessary for you to help at district events so your students can reap the opportunities provided by our district.

Many questions will be answered on the day of the festival at our monitors meeting. We meet on Friday and Saturday at a time to be announced. Plan plenty of time for parking and for getting familiar with the building.

Punctuality is very important for people serving as monitors. Anyone over the age of 18 can be a monitor. We have had problems in the past with our high school and college monitors arriving late. This is not a good thing!

We cannot emphasize enough how much we need your help. We have never had too many volunteers.

## RECORDS ROOM

The records room at district festival is an extremely busy and often chaotic place. There are some things we can do to help cut down on the chaos.

Teachers are not allowed in the records room (unless they are asked to help) until the end of the day on Friday and Saturday. The students' ratings must be entered into the database and the sheets filed and checked off in each of the teacher's folders.

Teachers may come into the records room at the end of each day to check their folder. There will be a check-off sheet in each folder. Student number, name, and event will list the student. The filer will check off their box when the sheet is placed in the folder. You will cross check each sheet and check off that you are confirming that it is in the folder.

Only when all your students have performed, their sheets filed and checked by both the filer and you, will the folder be released to you. Please notify the records room personnel if you have another teacher's rating sheets in your folder and return them to the desk to be filed correctly. When your folder is complete, checked and signed off, you may get it released by the records desk.

Your folder will also include your rating sheets, federation cup form and other pertinent information (scholarships, etc.). Please review your folder carefully before leaving the records room. If all your students perform on Friday, you can check in to see if your folder is complete.

If you are unable to pick up your folder at the end of the day on Saturday, please make sure a responsible party (another teacher or responsible adult) is there to check it and take it for you. Make sure the records room knows who is responsible for your folder if you cannot get it personally. Debra Carter will take all folders not claimed and you can retrieve them at her home.

Roughly 2000 pieces of paper circulate through the festival and since instituting these controls, they remarkably find their way back to the records room and the proper folders.



## FEDERATION CUP PROGRAM

Your students are eligible to participate in the Federation Cup Program if they participate in the district festival. The federation cups are awarded in increments of 15 points (15,30,45,60,75, and 90). It takes a minimum of three years to earn a cup. Points are awarded based on the student's rating:

- Superior – 5 points
- Excellent – 4 points
- Satisfactory – 3 points
- Fair – 2 points
- Needs Improvement – 1 point

Senior Concerto, Sonata/Concerto Events:

- Superior – 8 points
- Excellent – 7 points
- Satisfactory – 5 points
- Fair – 3 points
- Needs Improvement – 1 point

The bulletin has a section on the Federation Cup Program (see index for the page number). Please read the section on exceptions (to accumulation of points) very carefully. Give extra attention to the exceptions for combining solo and concerto points and combining ensemble points. If this does not answer your questions, please feel free to contact the area Federation Cup Chair.

When entering students online in district festival, please be sure to check the box if they are a federation cup participant for this event. There will also be a field where you enter the student's previous point total. Please be accurate (no guessing!). If the student participated in the festival last year, their total points will be available online. If the student is not on the list, look them up online, or check with the area Federation Cup Chair **before** submitting their application.

It is also very important to indicate if your student is a transfer from another teacher. When accepting transfer students into your studio, always ask if they have ever participated in federation with prior teachers. Students transferring within St. Johns district need to be reported to our area festival cup chairman by email notification. Please collect as much information as possible from the student/parent. **Do not enter transfer students as new students** within St. Johns District on the online registration system until you have checked with the area federation cup chair to see if the transfers have previous point totals. The administrator must transfer the student's information into your online registration profile so festival participation and federation cup participation is accurate. Students transferring between different festival areas within the state of Florida must be reported using FFMC form titled Modified JR 3-1 which can be found on the [ffmc-music.org](http://ffmc-music.org) website. The teacher is responsible for filling out all pertinent

information on that form and sending it to their local area chair for point verification from the previous area in Florida. All out-of-state transfers must be reported using NFMC form JR 3-1 (which can be downloaded from the nfmc-music.org website) and sent to the FFMC Federation Cup Chair for verification of points. The FFMC deadline for reporting out-of-state transfers to the FFMC Festivals Chair is December 1<sup>st</sup>.

The federation cup form will be printed from the database, so it is important that you put a check on the federation cup participation box when you fill in the online application form for your students. The federation cup form will be provided to you at the end of the district festival. Since it will be computer generated, all the information should be on the form if it was entered correctly when registering. Further instructions will be provided when you pick up your federation cup forms.

Checks are made payable to **St. Johns District FFMC**. Fees are listed in Appendix 4. Federation cup form and fees are required by FFMC to be submitted to the district/area federation cup chair no later than two weeks from the last day of the district/area festival. The district/ area federation cup chair will submit the fees, reports, and cup order forms to the FFMC Federation Cup Chair no later than two weeks after the district/area deadline.

After forms are collected, the District Federation Cup Chair must check every form for accuracy and send them to the State Federation Cup Chair, who again checks them and orders the federation cups from the National Federation Cup Chair. The cups are shipped to the district chair to be distributed to teachers. An email will be sent to the teachers when the federation cups are available. Please call or email the area Federation Cup Chair to arrange for pick-up of the cups.

The larger cups (60 points and above) will be awarded at the State Junior Convention. If your student will be available to receive the cup at state, you will need to inform the District Federation Cup Chair as to which evening your student will attend.

Federation cups are a great incentive for your students. They are not the reason for participation in festival, but they are certainly a bonus for a lot of hard work and both junior and adult participants love them.

There is a federation cup program for adult participants. For further information regarding this program, please refer to the NFMC Festivals Bulletin or contact the area Federation Cup Chair.

## GREATER JACKSONVILLE FEDERATION COMPETITION

The Greater Jacksonville Federation Competition is a local event held annually in the month of April. The founder of this competition, John Gregory, envisioned a city competition which integrated students enrolled in parochial and public schools. He wanted this competition to be classical in overall concept, but Christian based; thus, the inclusion of a classical hymn arrangement event. His vision was for this competition to be a fun and encouraging experience for both students and teachers without pressure. These principles reinforce the basic tenets of Federation, an organization established by a Christian woman but open to all wishing to grow musically. Today, St. Johns District strives to honor John Gregory's commitment and dedication to fostering and promoting excellence in music performance amongst the piano students in the greater Jacksonville area.

Brought under the auspices of the St. Johns District FFMC in 2000, this competition gives young musicians an opportunity to showcase their talent while competing for trophies and awards. Students need not to have participated in district federation festival to participate in the Greater Jacksonville Federation Competition. **This event is open only to students of federation teachers.** Participants not only receive awards, but short written evaluations from professional musicians. Many teachers use this competition to prepare their students for the upcoming rigorous state federation competition. Events are scheduled in small groups as opposed to the thirty in each group at state festival, thus giving students a better chance of receiving an award. Auditions are open to the public.

### PIANO SOLO EVENT

The piano solo event is unique in that it is split in two different tracks designated as the Mozart and Beethoven tracks.

The Mozart Track – This track is for the average to slightly better than average student who works hard and is conscientious but may or may not be playing literature at his/her age level. Students in this category must play only their required piece from the NFMC Festivals Bulletin. These students compete against students who are approximately in the same school grade, and in the same federation solo level.

The Beethoven Track – This track is for those students who have accelerated much faster than the average student. These students play alternate literature that may or may not be higher than the solo class they entered at district festival. Students who play in this category cannot play their required selection from the NFMC Festivals Bulletin but can play anything else in the classical tradition.

Please note: Students cannot play in both solo tracks; one must be chosen.

Selections must be memorized.

Judges must be provided with at least one original score with every measure numbered. No photocopied music is allowed without written consent from the publisher.

Judges will listen to entrants according to the following time limits:

- Mozart and Beethoven Solo Track – 8 minutes (All cuts must be marked.)

If students play literature, which is longer than these limits, judges will stop them when the time limit expires.

Repeats should be omitted unless the form of the piece is compromised.

### CONCERTO EVENT

Judges will listen to concerto entrants according to the following time limits:

- All Senior Concerti: 5 minutes
- All other students playing concerti (JIA-JIIB): 4 minutes

Concerto entries that are longer than the required time limits should be “cut” in advance, if you do not wish to be stopped in an inopportune place. If cuts are made in advance, the music needs to reflect those modifications so there is no confusion.

Concerto accompaniments should be abbreviated to the minimum required to maintain continuity.

Accompanists must use the original score.

Judges must be provided with at least one original score (no photocopies are allowed). Measures should be numbered in the solo part only.

Memorization is required.

Literature for Senior Concerto ONLY does not have to be from the required NFMC Festivals Bulletin. However, it must be of a comparable level to the Senior Concerti listed in the NFMC Festivals Bulletin.

Only one movement should be performed.

## ENSEMBLE EVENTS

Ensembles may include duets, duos, trios, or quartets. Please note: Depending on enrollment, which fluctuates from year to year, trio and quartet events may or may not be offered or might have to be combined.

Ensembles can choose ensemble literature which may or may not be in the NFMC Festivals Bulletin. Students who did not participate in ensemble for District Festival may enter GJFC.

All NFMC rules apply to this event. Requirements for levels of partners in ensembles remain the same as district festival.

Partners' solo levels must be within two levels of each other. Partners' solo levels will be a guide in determining the event level and literature choices. There should not be tremendous disparity between the current solo levels of the individuals in the ensemble, the ensemble level chosen, and the difficulty level of the literature selected relative to the ensemble level entered.

All ensemble events will not exceed a time limit of 8 minutes.

Selections do not have to be memorized. However, ensembles **MUST** use original scores. No photocopies can be used without written consent of the publisher.

Judges must be provided with at least one original copy of the music. Measures should be numbered for all parts.

## SACRED SOLO EVENTS

### **Hymn Playing**

In the hymn playing division, the piece must be chosen from the required list, levels Pre-primary through Class V, in the NFMC Festivals Bulletin. Improvisation is not allowed. Memory is **NOT** required.

### **Sacred Solo**

The Sacred Solo event offers teachers the opportunity to choose hymn arrangements from published works. Selections must be memorized. No improvisation is allowed. Students' current solo level should be a guide in making literature selections.

There are three levels in which to compete:

1. Earlier Intermediate (could be considered younger, but not limited by age).
2. Intermediate to Early Advanced
3. Advanced

In all three levels, pieces must not be hymns from a hymnal, but arrangements only. The arrangement must be a published work; no electronically produced or hand copied scores are permitted. This literature is separate from the NFMC Festivals Bulletin. Groupings are based on grade/solo levels. Please choose appropriate literature with this in mind. Memory is required.

Sacred solo events are to adhere to a 5-minute time limit. Cuts are allowed to fit the time frame if a piece exceeds the 5-minute limit. These cuts must be marked in the music.

Students must be true to the score (improvisation is not allowed).

American Patriotic and Folk Songs are not considered acceptable literature for this category.

Judges must be provided with an original score, with the measures numbered. No photocopies are allowed.

### SIGHT PLAYING EVENT

In this separate event any solo performer may enter and be judged as to his/her ability to play music at first sight. The entrant's performance in this event will be approximately two levels below the present solo performing level. Although entrants are not required to play a solo in this competition to compete in this event, they must have performed a past/present solo at the District Festival to establish their performance level. Teachers register students in sight playing event at the same level as entrants' solo class.

Judges will select appropriate short and unfamiliar music for sight playing. The entrant will be given one and one-half minutes to peruse the material and then will be given one chance to play the material at sight. Sight Playing Events are performed in a closed audition room.

### GENERAL RULES

Entrants must be under 19 years of age as of the date of the St. Johns District festival.

Contestants must be students of the same federation teacher who entered them in district festival unless relocation, retirement, illness or death has occurred.

New federation teachers moving into the community have no restrictions other than the competition deadline.

Contestants may enter up to five events (total).

No video or audio recording is permitted in performance rooms.

No photocopied music is permitted in the performance room unless accompanied by written permission from the publisher. Only music with the designation “permanently out of print” qualifies for this provision.

### REGISTRATION AND FEES

Applications are available online at the district website ([registerforfestival.com](http://registerforfestival.com).) usually 3-4 weeks before the actual event occurs.

Information that will be used to group students into categories includes: name, school grade, festival solo level, piece, and composer.

Registration fees per entrant are listed in Appendix 4.

Please note that if you have siblings in an ensemble event, the fee is not divided between them.

Entrance fees must be collected by the teacher, and the teacher must send the fees in one check made payable to the St. Johns District FFMC to the district treasurer by the fee payment deadline.

If you enter students in this competition, you are required to assist in any capacity where there is a need, before, during, or after the event. If circumstances prevent you from being able to work, please find a substitute. **If you do not provide a substitute, a minimum fine of \$50.00 will be included with your regular competition fees.**

### AWARDS CEREMONY AT GJFC

At the end of the competition day, awards are given for first, second, and third place. First place winners receive trophies; second and third place winners receive medallions. Certificates are awarded to all participants. During the competition day, the judges in each audition room are asked to pick performers from the morning and afternoon that they felt exhibited an extraordinary performance. This is considered a huge honor and these selected performers/ensembles perform at different times throughout the awards ceremony. The recital and awards ceremony are open to the public.

Teachers (or a responsible teacher representative) must pick up folders and all student awards before completion of the awards ceremony. Any award issues (i.e. missing medals) must be resolved before leaving.



## THE MARY ELIZABETH LAND SCHOLARSHIP

Mary Elizabeth Land was a colleague, teacher, mentor, and friend, who touched the lives of many people not just locally, but throughout the state. She was a former Harmony Music Club president, St. Johns District president, and FFMC president. Her commitment to music and to the federation lives on through a scholarship given annually to a graduating senior who will major or double major in music with piano as their primary instrument. In 2002, the following guidelines and requirements were voted on and passed by the membership of the St. Johns District. Monies are on-going from gifts given in memory of Mr. and Mrs. W. A. Land.

1. The application should include:
  - \$10.00 entry fee (check made payable to Harmony Music Club)
  - A written recommendation from the teacher of the applicant
  - A copy of the student's music resume
  - Weighted and unweighted GPA
2. Applicants should play two solos (one of which can be a concerto movement) from two different historical periods.
3. Each participant will have a performance time limited to 20 minutes.
4. In the case of a tie, sight playing will be used to determine the winner. If still no winner can be determined, the music resume and teacher recommendation will be considered next.
5. No seniors planning to minor in music can qualify for this scholarship.
6. No students planning to double major in music and a non-related field are eligible.
7. Applicants must have participated in district festival for at least three years.
8. The applicant's teacher must have been a federation member for the entire festival year.
9. Responsible parent or guardian, student, and Harmony Music Club official must sign official Mary Elizabeth Land Scholarship Agreement, or no monies will be awarded.
10. The audition will be open to the public if possible.
11. There will be a minimum of two judges.

12. The winner will be awarded a one-time scholarship in the amount of \$500.00.
13. The money will be awarded directly to the winner and presented to them at the end of the year Harmony Music Club/St. Johns District meeting.
14. The winner will be expected to perform a minimum of one selection at the end of the year Harmony Music Club/St. Johns District meeting.
15. At the end of the recipient's first year of college, a transcript must be provided showing that they completed that year as a music major. If the recipient fails to complete their first year as a music major, the scholarship money will be returned to the Harmony Music Club treasurer.

## **MUSIC CAMP SCHOLARSHIPS**

The Harmony Music Club annually awards one or more partial scholarships to deserving students, so they can attend a music camp of their choice. The names of applicants are presented by the students' teachers to the Harmony Music Club board of directors for consideration. These scholarships allow talented students who may not have the financial means to attend a music camp the opportunity to further their musical training over the summer months. Summer music camps afford students special opportunities to broaden their musical horizons and to immerse themselves in numerous beneficial educational programs. The summer music camp experience is highly motivational for students and encourages the development of well-rounded musicians through abundant performance opportunities, master classes, private lessons, and coaching sessions.

### **SUMMER MUSIC CAMP SCHOLARSHIP GUIDELINES**

1. Applicants must be current students of Federation teachers in good standing with the Harmony Music Club.
2. Teachers can submit only one applicant per family per year for financial assistance.
3. Applicants must demonstrate they are financially incapable of attending a summer music camp without outside assistance.
4. The application should consist of a short paragraph in which the following information is included: Name of student for consideration, age, grade, instrument, school, outside musical activities (such as accompanying a choir, community service, etc), awards, details of the student's financial situation, and camp they wish to attend.
5. All applications must be submitted to the Summer Music Camp Chair no later than May 1<sup>st</sup>.
6. All applications will be considered by the Harmony Music Club scholarship committee.
7. A student can only receive one (1) summer music camp scholarship from Harmony Music Club.
8. Students who receive financial assistance through the Harmony Music Club to attend summer music camp must present proof of completion. If, for any reason, a student fails to attend or complete the entirety of their tenure at a summer music camp then the scholarship money must be returned to the Harmony Music Club within six (6) months.

If you, as a teacher, have any doubts about the student's "qualifications", present him/her for consideration anyway. All applicants will be considered and approved if possible. The final decision, of course, depends on the number of applicants, the appropriateness of their age and qualifications, and the funds available.

## **APPENDIX 1 – PIANO CONCERTO JUNIOR II and III SUBDIVISIONS**

Refer to the Junior Procedures Manual at the Florida Federation of Music Clubs website for the complete breakdown of events.

<http://www.ffmc-music.org/juniorproceduresmanual.pdf>

## APPENDIX 2- VIOLIN CONCERTO/VIOLIN SOLO CORRELATIONS

### Violin Solo

Primary IV through Elementary III  
Elementary II through Medium II  
Medium I through Difficult I  
Medium III through Advanced I  
Difficult II through Advanced II

### Violin Concerto

Junior IA  
Junior IB  
Junior II  
Junior III  
Senior

## **APPENDIX 3-MUSIC STORES**

### **PIANOS**

Keyboard Connection  
9912 San Jose Blvd.  
Jacksonville, FL 32257  
(904) 880-0002  
Located in Mandarin

Kelly's Piano & Organ  
1716 University Blvd N  
Jacksonville, FL 32211  
(904) 743-3822

### **SHEET MUSIC and METHODS BOOKS**

Music and Arts  
10991 San Jose Blvd, Unit 51  
Jacksonville, FL 32223  
(904) 292-9705

## APPENDIX 4- FEES

Effective for 2020 Festival Year

### Membership Dues

#### *Harmony Music Club*

\$35 due Oct. 1st payable to the Harmony Music Club. If we do not have this by November 15th, you may not enter students in festival. You can find the form at [www.stjohnsdistrictffmc.org](http://www.stjohnsdistrictffmc.org) and [www.harmonyseniormusicclub.org](http://www.harmonyseniormusicclub.org). Check made payable to Harmony Music Club.

#### *State Junior Clubs Dues*

Refer to the forms you received in the mail or check for forms online at <http://www.ffmc-music.org>. Check made payable to FFMC, Inc.

### Student Opportunities

#### *District Festival*

\$20 for the 1<sup>st</sup> event (including theory)  
\$10 for each additional event  
Checks made payable to St. Johns District FFMC, due December/January.  
Teachers who enter students must work, provide a substitute, or pay a \$50 fee.  
You will be billed if you do not work.



*Federation Cup Fees*

\$5.50 for Junior III and Senior concerto  
\$5.00 for all other events  
Checks made payable to St. Johns  
District due no later than two weeks after  
the last day of area festival event.

*GJFC*  
(Greater Jacksonville Federation  
Competition)

\$30 for the 1<sup>st</sup> event  
\$7 for each additional event  
\$10 teacher fee  
Teachers who enter students must work,  
provide a substitute, or pay a \$50 fee.  
Checks made payable to St. Johns  
District FFMC.

*Mary Elizabeth Land Scholarship*

\$10 to enter. Checks made payable to  
Harmony Music Club.

*State Junior Convention*

See state website for details. Deadline for  
entry Mar. 10<sup>th</sup> postmark. Checks made  
payable to FFMC Inc.  
[www.ffmc-music.org](http://www.ffmc-music.org).

**Bulletin**

This is the resource that contains most  
everything we need to know! Currently  
they are \$11 each. Each bulletin is valid  
for four years. Checks are made payable  
to St. Johns District FFMC.

## **APPENDIX 5 – ONLINE REGISTRATION INSTRUCTIONS**

Registration instructions are available for download at [www.registerforfestival.com](http://www.registerforfestival.com).

## **APPENDIX 6 – LAND SCHOLARSHIP FORMS**

Application  
Instructions  
Parental Agreement Contract

Forms are posted on the district website: [StJohnsDistrictFFMC.org](http://StJohnsDistrictFFMC.org)

## **APPENDIX 7 – HONORARY MEMBERS**

Andre Ferreira, May 31, 2017

Lucy Chen, September 18, 2019