

# ST. JOHN'S DISTRICT FEDERATION FESTIVAL MEMO

## IMPORTANT! PLEASE READ CAREFULLY!

### **DIRECTIONS TO THE FIRST BAPTIST CHURCH CAMPUS:**

From the North and Westside take I-95 to Union Street then turn right on Laura Street/

From Arlington, cross the Matthews Bridge, continue on State Street to Laura Street and turn left.

From the Southside, head downtown, cross the Main Street Bridge and keep going north. Turn left on Ashley Street and then left on Laura Street.

Turn right into the Preschool Parking Building (on the corner of Ashley and Laura Streets, entrance on Laura Street). The Preschool Garage is the only parking garage available to us on the day of Festival.

**PARKING:** Preschool Parking Garage (Laura Street – You can reach the Preschool Building by a catwalk on the fourth floor of the Preschool Parking Garage. The catwalk leads directly into the second floor of the Preschool Building. Keep walking straight ahead to the Registration Desk.

**AUDITIONS:** All auditions are in the Ruth Lindsay Building and the Main Building.

### **REMINDERS:**

1. Be sure to arrive at the registration desk **AT LEAST 30 MINUTES** before your scheduled time. Please allow sufficient time for travel and parking, since lines may be long.
2. Check in at the Registration Desk for further instructions.
3. Take with you the campus map and sheet with your times. Rating sheets and room letters will be given to you at registration.
4. You should wear nice Sunday dress clothes. Please no fingernail polish or jewelry on your hands.
5. Practice as much as you can at home before you come, as currently there are no practice rooms available to us.
6. Parents, be sure your child gets a good night's rest. Keep them relaxed before performances.
7. Do not forget to bring your music for the judge to look at while you play! **Do not bring any copied music** (unless written permission is obtained from the publisher and provided for the judge). If original ensemble music is in a folder (for ease of page turn), tell the monitor it is the original, not a copy.
8. The night before your audition, erase all pencil markings (not fingering, pedal, phrasing, etc.) and **number each measure. Also, clip or tab your page for the judge.**
9. **DO NOT RUSH BETWEEN AUDITIONS**, even if your times are close or you are late. Judges will hear you out of order, so remain calm and **do not be rushed.**
10. After you enter your audition room:
  - A. Situate your bench and check the pedal.
  - B. Ask to warm up.
  - C. Wait for the judge to tell you to begin.
  - D. You may choose which piece you want to play first. Put your music in that order.
  - E. Take a deep breath and count your piece in you head before you begin. Pretend you are a metronome.
  - F. Wait for the judge to tell you to go to the next piece.
  - G. When you have finished, you may leave the room. Don't forget to wait for the monitor to give your music back.
  - H. **Do not** be upset by the judge writing. They are supposed to write about how well you played your piece and give you ways to improve.

I anticipate a wonderful and rewarding Federation Festival! Please give every effort to practice as much as you can in order to give your pieces all the finishing touches they need. See you at First Baptist Church.!